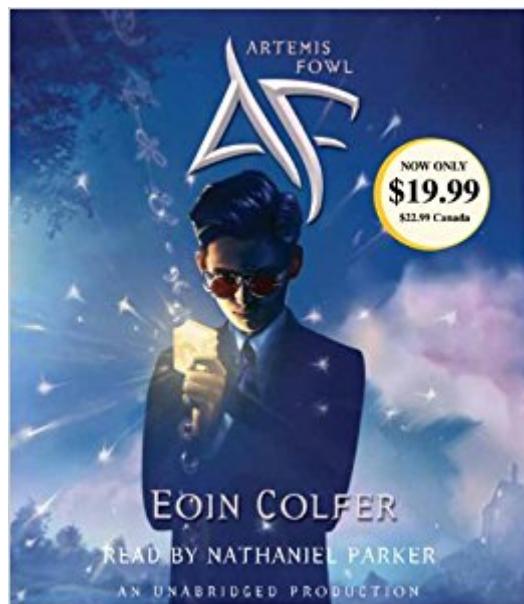


The book was found

Artemis Fowl (Artemis Fowl, Book 1)



Synopsis

From a strikingly original voice in fiction comes the story of Artemis Fowl, a very unusual hero. Artemis combines the astuteness of Sherlock Holmes with the sangfroid of James Bond and the attitude of Attila the Hun. But even Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of LEPRECON Unit. These aren't the fairies of bedtime stories. These fairies are armed and they're dangerous. Artemis thinks he's got them just where he wants them, but then they stop playing by the rules . . . Full of unexpected twists and turns, ARTEMIS FOWL opens up a riveting world of magic, mystery, and humor.

Book Information

Series: Artemis Fowl, Book 1 (Book 1)

Audio CD

Publisher: Listening Library (Audio); Unabridged edition (April 13, 2004)

Language: English

ISBN-10: 1400085861

ISBN-13: 978-1400085866

Product Dimensions: 5.2 x 1.2 x 5.9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 2,047 customer reviews

Best Sellers Rank: #726,484 in Books (See Top 100 in Books) #161 in Books > Books on CD > Children's Fiction > Fantasy #316 in Books > Books on CD > Children's Fiction > General #557 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Adaptations

Customer Reviews

Eoin Colfer describes his new book, Artemis Fowl, as "Die Hard with fairies." He's not far wrong. Twelve-year-old Artemis Fowl is the most ingenious criminal mastermind in history. With two trusty sidekicks in tow, he hatches a cunning plot to divest the fairyfolk of their pot of gold. Of course, he isn't foolish enough to believe in all that "gold at the end of the rainbow" nonsense. Rather, he knows that the only way to separate the little people from their stash is to kidnap one of them and wait for the ransom to arrive. But when the time comes to put his plan into action, he doesn't count on the appearance of the extrasmall, pointy-eared Captain Holly Short of the LEPRECON (Lower Elements Police Reconnaissance) Unit--and her senior officer, Commander Root, a man (sorry, elf) who will stop at nothing to get her back. Fantastic stuff from beginning to end, Artemis Fowl is a rip-roaring, 21st-century romp of the highest order. The author has let his imagination run riot by

combining folklore, fantasy, and a fistful of high-tech funk in an outrageously devilish book that could well do for fairies what Harry Potter has done for wizardry. But be warned: this is no gentle frolic, so don't be fooled by the fairy subject matter. Instead, what we have here is well-written, sophisticated, rough 'n' tumble storytelling with enough high-octane attitude to make it a seriously cool read for anyone over the age of 10. --Susan Harrison --This text refers to an alternate Audio CD edition.

Colfer's (Benny and Omar) crime caper fantasy, the first in a series, starts off with a slam-bang premise: anti-hero Artemis Fowl is a boy-genius last in line of a legendary crime family teetering on the brink of destruction. With the assistance of his bodyguard, Butler, he masterminds his plan to regain the Fowls' former glory: capture a fairy and hold her ransom for the legendary fairy gold. However, his feisty mark, Holly, turns out to be a member of the "LEPrecon, an elite branch of the Lower Elements Police," so a wisecracking team of satyrs, trolls, dwarfs and fellow fairies set out to rescue her. Despite numerous clever gadgets and an innovative take on traditional fairy lore, the author falls short of the bar. The rapid-fire dialogue may work as a screenplay with the aid of visual effects (a film is due out from Talk/Miramax in 2002) but, on the page, it often falls flat. The narrative hops from character to character, so readers intrigued by Artemis's wily, autocratic personality have to kill a good deal of time with the relatively bland Holly and her cohorts [...]. Technology buffs may appreciate the imaginative fairy-world inventions and action-lovers will get some kicks, but the series is no classic in the making. Ages 12-up. Copyright 2001 Cahners Business Information, Inc. --This text refers to an alternate Audio CD edition.

Every now and then IÃ¢Â™m curious to see what IÃ¢Â™ve been missing in childrenÃ¢Â™s fictions, and since, IÃ¢Â™m very particular about my selections, IÃ¢Â™m seldom let down. I thoroughly enjoyed this book and look forward to reading more from this series. Artemis is a young genius who also happens to be the heir to a criminal dynasty thatÃ¢Â™s going broke. So Artemis decides to save the family business in the only way he can think of, which is ripping off the fairies that no one believes really exist. I really liked Butler and Holly. The whole story was really cute, and if you donÃ¢Â™t over think it, the little things shouldnÃ¢Â™t get you down. I like the idea that the bad guy in this story is a little boy, but I must admit I kept hoping someone would stop to spank him at some point. (Oh no, wonder who I offended with that statement?) In any case, I donÃ¢Â™t think Artemis is a bad boy. I just think heÃ¢Â™s a product of his environment, who happens to be desperate and willing to do whatever he thinks is necessary to save his way of life. The story is full of adventure, magic, and oddly enough a little sci-fi. I recommend this to anyone willing to give it a

try.

I choose this rating because the book is good. What I like about the book is that Artemis Fowl is going straight as soon as he pulls off the most brilliant criminal feat of his career... At least, that's the plan when he attempts to sell his C Cube, a supercomputer built from stolen fairy technology, to Jon Spiro, one of the most dangerous businessmen in the world. But Spiro springs a trap stealing the C Cube and mortally injuring Butler. Artemis's only hope of saving his loyal bodyguard is to employ fairy magic; so once again he must contact his old rival, Captain Holly Short of the LEPrecon fairy police. It is going to take a miracle to save Butler, and Artemis's luck may have just run out... What I dislike about the book is that I wanted to read more of it. I would recommend this book to other people.

Having read the previous Artemis Fowl books, This book makes a great addition. In book one, Artemis Fowl, I hated Artemis, but eventually grew to admire him for his cunning, and intelligence. Later on I realized something. I was rooting for Artemis to win! For the first time, I actually wanted the "bad guy" to succeed. Then I later grew to realize that, maybe Artemis wasn't such a bad guy after all. In book two I liked Artemis more and more. Holly also appealed to me, as a spunky fairy who tends to disobey orders for the greater good, I found her to be a quality character. I watched Artemis and Holly slowly bond, and began rooting for them to become friends, I also found it very touching to see how much Artemis cared for his father. Also with the addition of the odd/hilarious dwarf named Mulch, the book had me laughing aloud at parts! In book 3, It became clear that Holly and Artemis were becoming friends. I enjoyed the book thoroughly, but I became very sad towards the end when Artemis had the mind wipe. I could see he was becoming a much better person. I was upset to see Artemis turn back into a criminal, snarky, arrogant teen. In this book I was touched to see him come back, I was very pleased by this book, and happy to see Opal Koboi's plans foiled. I mourned the death of Commander Root, I was touched by his final words. --TheReviewer

Artemis Fowl - The Eternity Code is the third Artemis Fowl book. This is clearly a teen book and not aimed at adults, but I discovered it on a list of books for "those who were going through Harry Potter withdrawals." It isn't Harry Potter by any stretch of the imagination. And it isn't perfect. But it is very readable and with the exception of the over-the-top dwarf character (Mulch Diggums) it is constructed well enough that the story is fun and surprising. I found the second book in the series slightly more enjoyable than the first. This one was good as well, but "killing" characters that do not

end up dead at the end of the book is becoming a bit of a literary crutch for Mr. Colfer. I've read through the third book now and have ordered the fourth. They are not great works of art, but certainly readable and worth buying.

It was fun to read Colfer's take on the fey world, and I liked Holly's character a lot. Artemis was a little hard for me to warm up to, but I've heard he gets better as the series continues. At first I thought this was a middle grade book since Artemis is so young, but the swearing and other elements put it more in the YA category. Plus, Artemis is the only young character - the rest of the cast is older. It was a fun world, the pacing was really done well and I'm excited to pick up the next book in the series.

Once again, Eoin Colfer has gifted humanity with another installment of the Artemis Fowl series. The condition of this book was impeccable, and anybody would agree. Never fear, this book will be delivered in careful hands. Book Reviewer thoroughly enjoyed The Eternity Code just as much as its predecessors. I can't say I like it more, but I also can't say that I liked Artemis Fowl or The Arctic Incident more either. It is action packed just like the others, and Colfer just keeps on making Artemis an interesting character to explore. (No Spoilers) Once again, young Artemis is up to something, which isn't surprising considering he is a criminal mastermind. His plan however doesn't go as planned. When Butler gets seriously injured, he needs the help of the fairies, which he happens to have a love hate relationship with. Butler's condition is only one problem though. Artemis's failed plan has put the fairy world in jeopardy. They could finally be discovered by the humans above ground. It once again comes down to Artemis and the fairies working together to stop this disaster. Over all, I give this book a 10/10 because I love this series, and this book is spectacular. I will once again state that it would be in your best interest if you read Artemis Fowl and The Arctic Incident before The Eternity Code. Artemis Fowl is a series where reading it in order would be the most beneficial to the reader.

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